

PANSKURA BANAMALI COLLEGE

(AUTONOMOUS)

Department of Music

Add-On Course

The essence of folk songs of Bengal.

The number within the parentheses on the right indicate the duration of classes in hour.

Total Time-30 Hours

Theory

1. Musical terminologies- Bhatiyali, Gambhira, Tusu Gaan, Vadu Gaan, Baul, Vawaiya, Kirtan, Yatra Gaan, Kabi Gaan, Sari Gaan, Jhumur, Chatka, Chaiti & Kajri. (5)
2. Origin of the folk song. (2)
3. Introduction of the Genres. (5)
4. Devotional methods of Tusu gaan. (3)

Practical

1. Introduction of all the part of folk at a glance. (3)
2. Techniques and vocal methods of singing of all of these songs. (5)
3. How to makes up with perfection and focused over the folk songs. (2)
4. Ability to sung and stage performing methods of these particular songs. (5)

References

1. Dutta Debabrata , Sangit Tatwa, S,Dutta,49/1,Acharya Prafulla Chandra Road,Kolkata-700009.
2. Tewari Shantanu, Sangit Biggan, Subhendu Mishra,24/3 Shital Chandra Naskar Road,Tetulberia,Garia,Kolkata-700084.ISBN 978-93-83895-78-6

Teacher – Mrinal Dey , Accompnist – Atanu Chaudhuri

