

SYLLABUS

of the

Value-added Course

STYLE IN LITERATURE

(ENGVAC 001)

(w.e.f. 2022-2023)



Offered by:

THE DEPARTMENT OF ENGLISH

Panskura Banamali College

(AUTONOMOUS)

Panskura R.S., Purba Medinipur
West Bengal – 721152

COURSE INFORMATION IN BRIEF

Course Name:	<i>Style in Literature</i>
Course Contents:	The Course consists of 2 papers of 50 marks each: Paper ENGAOC1.1: 'Rhetoric and Prosody' Paper ENGAOC1.2: 'Literature and Stylistics'
Course Type:	Value-added Course (optional, additional, and not a part of the CBCS curriculum)
Medium:	English
Mode:	Blended Mode
Intake:	Minimum 15; Maximum 120
Eligibility:	+ 2 pass-outs, Undergraduating students from across colleges, PBC alumni
Duration:	30 hours (to complete within a time span of 2 months)
Course Fees:	Rs. 300.00 (Rupees three hundred only)
Coordinator:	Dr. Kanak Kanti Bera, Associate Professor of English
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Structure & Contents

Group-A Rhetoric

1. Rhetorical devices and Figures of Speech;
2. Rhetorical effects in literature in different languages;
3. Figures of Speech in popular lyrics and proverbs;

Group-B Prosody

1. Prose, poetry, verse, blank verse, free verse;
2. Suprasegmental aspects of the language;
3. Versification: Rhyme and rhyme-schemes;
4. Versification: Rhythm and Scansion

Suggested Readings

1. *Elements of English Rhetoric and Prosody*. Bose and Sterling. Chuckervertty, Chatterjee & Co. Kolkata.
2. *A Handbook of Rhetoric and Prosody*. Jaydip Sarkar and Anindya Bhattacharya. Orient BlackSwan.
3. *Studies in English Rhetoric and Prosody*. Dr. Arunodoy Bhattacharyya and Dr. Swagata Bhattacharya. Ababil Books.
4. *Rhetoric and Composition*. Prof Steven Lynn. Cambridge University Press.
5. *Rhetoric and Composition*. Edward Fulton. Nabu Press.

Structure & Contents

Group-A Introduction to Stylistics

1. Origin and growth of Stylistics;
2. Different Branches of Stylistics
3. Foregrounding and other Stylistic devices

Group-B Stylistic Analysis

1. Stylistic analysis of prose works
2. Stylistic analysis of verse.
3. Application of stylistics to other texts

Suggested Readings:

1. *An Introduction to Stylistics: theory and Practice*. Partha Sarathi Mishra. Orient BlackSwan.
2. *Stylistics: A Resource Book for Students*. Paul Simpson. Taylor & Francis Ltd. (Routledge).
3. *Stylistics*. Richard Bradford. Psychology Press.
4. *Rhetoric and Composition*. Prof Steven Lynn. Cambridge University Press.
5. *Rhetoric and Composition*. Edward Fulton. Nabu Press.
6. *The Chicago Manual of Style*
7. *The Oxford Guide to Style*