

**PANSKURA BANAMALI COLLEGE(AUTONOMOUS)**  
**Department of Music**  
**Add-On-Course**  
**Rhythm of Pakhawaj**

The numbers present in the parentheses indicate duration of classes in hours.

Total Time: 30 hours

**Theory**

1. Musical Terminologies : Theka, Taal, Laya, Sam Taali, khaali, Abartan, Bivag, and Te hai, Paran and rela. (2)
2. Description of Pakhawaj angos. (1)
3. Origin and Development of pakhawaj. (1)
4. Ability to write the thekas and bols ( Bandis). (2)
5. Basic knowledge of Notation system and Taal system of vatkhande. (1)
6. Introduction of various Taalas. Choutaal, Jhaptaal. Teora and Dhamar. (1)
7. Life sketch and contribution of musical personalities : Parvat Singh, Amir Khusru, Bishnu Narayan Vatkhande. (2)

**Practical**

1. Introduction of Pakhawaj. (2)
2. Ability to play various swara. (4)
3. Ability to play the following thekas : choutaal, Jhaptal, Surphank taal, Teora, and Dhamar. (4)
4. Accompany and solo performance of pakhawaj. (6)
5. Pakhawaj's tuning habit. (4)

Reference

1.De. DebendraNath, Mridanga Modhukar,by Srikrishna Chaitanya  
Sastri, 20/1/A Girish Park, Kolkata -6

Teacher - Kartic Chandra Senapati ; Accompanist- Swatilekha Roy