

# SYLLABUS

of the

## Value-added Course

# Popular Culture in Colonial India (HISVAC 001)

(w.e.f. 2022-2023)



Offered by:

**DEPARTMENT OF HISTORY**  
**Panskura Banamali College**  
**(AUTONOMOUS)**

**Panskura R.S., Purba Medinipur**  
West Bengal – 721152

## COURSE INFORMATION IN BRIEF

<b>Course Name:</b>	<i>Popular Culture in Colonial India</i>
<b>Course Contents:</b>	Course layout, Course Outcome, rules & regulations
<b>Course Type:</b>	Value-added Course (Optional, additional, and not a part of the CBCS curriculum)
<b>Medium:</b>	Bengali, English
<b>Mode:</b>	Offline & Online
<b>Intake:</b>	Minimum 20; Maximum 90
<b>Eligibility:</b>	+XII, Any interested candidate in History & Culture
<b>Duration:</b>	30 hours (to complete within a time span of 2 months)
<b>Course Fees:</b>	Rs. 299
<b>Coordinator:</b>	<b>Mr. Dhruva Kar, Assistant Professor</b>
<b>Contact:</b>	Department of History, Panskura Banamali College (Autonomous) <a href="mailto:dhruvakarabc@gmail.com">dhruvakarabc@gmail.com</a> 9831401231 (WhatsApp only)

## Structure & Contents

### Course HISAOC1: Popular Culture in Colonial India

**Course Outcome (CO):** This Add on Course follows up the idea of the India's cultural encounter under colonial rule and introduces students to the most fascinating aspects of popular culture in colonial India – music, theatre, media and sport. It familiarizes students with the most recent trends of research on these aspects of popular culture and encourages them to enquire into the centrality of popular cultural aspects in Indian life in contemporary times.

#### Course Contents

1. The Popular domain of culture: (a) defining 'Popular', 'Public' and 'Mass'; (b) various forms – performing arts

2. Performance and Culture:

(a) Music: nationalism – D. L. Roy and Rabindra Nath Tagore.

(b) Theatre: transition from 'Traditional' to 'Modern' theatre – theatre, politics and nationalism.

(c) Art: Raja Ravi Verma and Abanindra Nath Tagore – coming of national art. Newspapers, journalism and the Raj.

(d) Colonial broadcasting policy and the impact of radio on public life.

3. Sports: Sport as a theme in social history: historiography of Indian sport; sport, imperialism and nationalism – growth of modern sports in colonial India: regionalism and communalism – commercialization of sport

## Select Readings:

1. Partha Chatterjee, *The Nation and its Fragments: Colonial and Post-Colonial Histories*-----, *The Nationalist Thought and the Colonial World: A Derivative Discourse?*
2. Benedict Anderson, *Imagined Communities*
3. Sumit Sarkar, *The Swadeshi Movement in Bengal, 1903-1908*
4. Raymond F. Betts, *A History of Popular Culture: More of Everything, Faster and Brighter*
5. John Storey, *Inventing Popular Culture: From Folklore to Globalization*
6. Carol A. Breckenridge, ed. *Consuming Modernity: Public Culture in Contemporary India*
7. Sumanta Bannerjee, *The Parlour and the Streets: Elite and the Popular Culture in the Nineteenth Century Calcutta*
8. Robin Jeffrey, *India's Newspaper Revolution*-----, *Media and Modernity*
9. J. Natarajan, *History of Indian Journalism*
10. J.A. Mangan, *The Games Ethic and Imperialism: Aspects of the Diffusion of an Ideal*
11. Boria Majumdar, *Twenty-Two Yards to Freedom: A Social History of Indian Cricket*
12. Boria Majumdar and Kausik Bandyopadhyay, *Goalless! The Story of a Unique Footballing Nation*
13. James Mills, ed. *Subaltern Sports: Politics and Sport in South Asia*