

# **SYLLABUS**

of the

## **Value-added Course**

### **PHOTOGRAPHY to CINEMATOGRAPHY: An Introduction**

**(ENGVAC 005)**

(w.e.f. 2022-2023)



**Offered by:**

**THE DEPARTMENT OF ENGLISH**

**Panskura Banamali College**

**(AUTONOMOUS)**

**Panskura R.S., PurbaMedinipur  
West Bengal – 721152**

## COURSE INFORMATION IN BRIEF

<b>Course Name:</b>	<i>Photography to Cinematography: An Introduction</i>
<b>Course Contents:</b>	The Course consists of 2 papers: Paper ENGVAC 005.1: 'Capturing Moments and Movements' Paper ENGVAC 005.2: 'Capturing the Moving Life'
<b>Course Type:</b>	Value-added Course (optional, additional, and not a part of the CBCS curriculum)
<b>Medium:</b>	English
<b>Mode:</b>	Blended Mode
<b>Intake:</b>	Minimum 15; Maximum 120
<b>Eligibility:</b>	+ 2 pass-outs, Undergraduating students from across colleges, PBC alumni
<b>Duration:</b>	30 hours (to complete within a time span of 2 months)
<b>Course Fees:</b>	Rs. 300.00 (Rupees three hundred only)
<b>Coordinator:</b>	Mr. Sovan Tripathy, SACT-I, Department of English Ms. Trisha Metya, SACT-II, Department of English
<b>Contact:</b>	Department of English, PanskuraBanamali College (Autonomous) <a href="mailto:tripathysovan@gmail.com">tripathysovan@gmail.com</a> 7001903209 (WhatsApp only) <a href="mailto:metyatrisha@gmail.com">metyatrisha@gmail.com</a> 8250477232 (WhatsApp only)

## Structure & Contents

### Group-A Photography

1. Basics of Digital Photography; Basics of Camera (Lens, exposure, composition, colour);
2. Different types of photography: Nature photography, Animal and Wildlife photography; Sports photography; Location photography; Event photography.
3. Photography as an Art form; Photography as mode of documentation (Geo-tagging). Practical Tasks on thematic and conceptual photography.

### Group-B Videography

1. Basics of digital videography; Basics of camera (Camera movement, Shot, Angle, Light);
2. Types and styles of videography;
3. Practical Tasks on thematic and creative videography

### Suggested Readings

1. *Movies & Methods*. Bill Nichols. University of California Press.
  2. *Basic Photography*. J. J. Langford. Focal Press.
  3. *On Photography*. Susan Sontag. Penguin UK.
  4. *The Art of Photography*. Bruce Barnbaum. Rocky Nook.
  5. *Digital Photography: An Introduction*. Tom Ang. Harpercollins.
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## Structure & Contents

### Group-A Basics of Cinematography

1. Typology of Moving Images: films, short films, documentary, commercial Advertisements
2. Content, Script Writing, Casting, Light and Sound,
3. Camera, Lens, Shooting and Shots; Editing.

### Group-B Practice and Production

1. Study of the select short films, documentaries and advertisements;
2. Video-making Project;
3. Commercial Prospects of videos and short videos.

### Suggested Readings

1. *Film art: An introduction*. Bordwell and Thompson. McGraw-Hill Education.
2. *Five Cs of Cinematography*. Joseph V. Mascelli. Silman-James Press,U.S.
3. *Video Production Handbook*. Gerald Millerson and Jim Owens. Focal Press.