

SYLLABUS

of the

Value-added Course

ADAPTATION STUDIES

(ENGVAC 002)

(w.e.f. 2022-2023)



Offered by:

THE DEPARTMENT OF ENGLISH

Panskura Banamali College

(AUTONOMOUS)

Panskura R.S., Purba Medinipur
West Bengal – 721152

COURSE INFORMATION IN BRIEF

Course Name:	<i>Adaptation Studies</i>
Course Contents:	The Course consists of 2 papers : Paper ENGVAC 002.1: ‘Theories of Adaptation’ Paper ENGVAC 002.2: ‘Analyzing films’
Course Type:	Value-added Course (optional, additional, and not a part of the CBCS curriculum)
Medium:	English
Mode:	Blended Mode
Intake:	Minimum 15; Maximum 120
Eligibility:	+ 2 pass-outs, Undergraduating students from across colleges, PBC alumni
Duration:	30 hours (to complete within a time span of 2 months)
Course Fees:	Rs. 300.00 (Rupees three hundred only)
Coordinator:	Dr. Krishanu Maiti
Contact:	Department of English, Panskura Banamali College (Autonomous) krishanumaiti@yahoo.com 9126358129 (WhatsApp only)

Structure & Contents

Group-A Background

1. History of adaptation – from text to screen
2. Adaptation and intertextuality
3. Relevance and future of adaptation studies

Group-B Critics and Critical Concepts

1. Key terms:
Fidelity, Screenplay, Auteurs, Novelization, Film genres, Mise-en-scene, Sound, Point-of-view
2. Foreign Critics and Thinkers:
Dudley Andrews, Geoffrey Wagner, Rachel Malchow, Louis Giannetti, Thomas Leitch
3. Indian Critics and Thinkers:
Satyajit Ray, Ritwik Ghatak, Rituparno Ghosh.

Suggested Readings:

- Albrecht-Crane, Christa and Dennis R. Cutchins. *Adaptation Studies: New Approaches*. Fairleigh Dickinson University Press, 2010.
- Arora, Mahesh Kumar, and Ritu Mohan Bairagi. *Adaptation Studies: Literature through Cinema and Translation*. Unistar, 2013.
- Bruhn, Jørgen. *Adaptation Studies: New Challenges, New Directions*. Bloomsbury, 2013.
- Cartmell, Deborah and Imelda Whelehan. *Adaptations: From Text to Screen, Screen to Text*. Taylor and Francis, 2013.
- Cartmell, Deborah and Imelda Whelehan. *Teaching Adaptations*. Palgrave Macmillan, 2014.
- Cartmell, Deborah and Imelda Whelehan. *The Cambridge Companion to Literature On Screen*. Cambridge University Press, 2007.
- Cartmell, Deborah. *A Companion to Literature, Film and Adaptation*. Wiley-Blackwell, 2014.
- Corrigan, Timothy. *Film and Literature: An Introduction*. Prentice Hall, 1999.
- Leitch, Thomas M. *The Oxford Handbook of Adaptation Studies*. Oxford University Press, 2020.

Structure & Contents

Group-A Approaches in Adaptation

1. Adaptation as Interpretation;
2. Approaching a film – Postcolonial, Posthuman, Ecocritical, Marxist, Feminist;
3. Writing about adaptation– Themes, Strategies and Elements of Style.

Group-B Adaptation: Case Studies

1. ‘Filmy Shakespeare’ – Shakespeare in Indian cinema (*Angoor*, *10ml Love*, *Maqbool*, *Haider*, *Ram-leela*, *Omkaara*);
2. Epic adaptation – Peter Brooks’s *The Mahabharata*.
3. Adaptations of texts by Indian writers (*Ghare Baire*, *Chokher Bali*, *Shesher Kabita*, *Bioscopewala*, *Devdas*, *Satyanweshi Byomkesh*, *Parineeta*)
4. Popular Literature/adaptations – *Lord of the Rings*, *Life of Pi*, *Harry Potter*.

Suggested Readings

- Albrecht-Crane, Christa, and Dennis R. Cutchins. *Adaptation Studies: New Approaches*. Fairleigh Dickinson University Press, 2010.
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